

FOR SALE BY  
**ANDERSON & POMEROY,**  
Real Estate and Loan Agents.  
Office, under McCormick's Bank, Salt Lake City, P. O. Box 575.

**MONEY TO LOAN, ON REAL ESTATE**  
SPECIAL ATTENTION TO NEGOTIATING both large and small loans on Real Estate, at low rates of interest.  
**TO PARTIES OF LIMITED MEANS** we offer cheap homes on the installment plan.  
**HOUSES RENTED, RENTS COLLECTED.**  
Properties managed, taxes paid and money loaned for non-residents.  
**NOTARY PUBLIC IN THE OFFICE.**  
All kinds of conveyancing done.

### Houses and Lots For Sale.

**\$8,000** TWO HOUSES ON ONE LOT, one two-story adobe, five rooms, and a one-story adobe of three rooms, lot 10x10 rods, corner 1st and 1st South, well covered with fruit and shade trees, near car line and hydrant water.  
**\$1,100** FRAME HOUSE OF 4 ROOMS in the 16th Ward, corner lot 6x12 rods, fenced and plenty of fruit trees.  
**\$1,050** FRAME AND ADOBE HOUSE four rooms, 21st Ward, corner lot 10x10 rods, all fenced.  
**\$1,500** NEW ADOBE HOUSE OF four rooms, 10 foot ceiling, well and pump; lot 10x20 rods, situated in the 4th Ward.  
**\$4,000** NINE ROOM HOUSE, CEMENT stable, cow house and other outbuildings. Rock walled well and force pump. Choice variety of fruit trees; lawn; painted picket fence, all in first-class order.  
**\$1,100** ADOBE HOUSE OF FOUR rooms, 19th Ward, corner lot well set in fruit trees; plenty of water.  
**\$1,000** THREE ROOM BRICK HOUSE 21st Ward; pantry and summer kitchen; corner lot 10x20 rods; a beautiful little home.  
**\$400** TWO ROOM HOUSE, THIRD Ward; lot 10x20 rods.  
**\$1,700** FOUR ROOM HOUSE, TWENTY-second Ward, beautiful location, ornamental with variety of fruit and shade trees; water pipe in house.  
**\$1,000** SIX ROOM ADOBE HOUSE, ON JENNINGS' residence block, good well, corner lot 10x10 rods, also corner lot 10x20 rods.  
**\$400** TWO ROOM ADOBE, 10TH Ward, bench, lot 10 rods square.  
**\$400** THREE ROOM ADOBE HOUSE, 21ST Ward, lot 10 rods square.  
**\$1,050** FOUR ROOM ADOBE HOUSE, 21st Ward, lot 10 rods square with incense, shade and fruit trees; half block from car line.  
**\$2,000** FIVE ROOM HOUSE, PORCH good well, new barn, lot 10x20 with choice orchard, in 11th Ward, near car line.  
**\$3,500** HANDSOME SEVEN ROOM rustic home, 10th Ward, bench, fine view, bay window, porch, splendid well, tank and hydrant connections, lawn and orchard, good barn. Lot 10x20 rods.  
**\$4,000** FOUR ROOM BRICK HOUSE, NINTH Ward, lot 10 rods, good well.  
**\$2,500** FIVE ROOM ADOBE HOUSE, 14th Ward, close to business, lot 10x20 rods.  
**\$2,500** NEW HOUSE, MODERN style, one block from car line, six rooms, high ceilings, bath room and cellar, hot and cold water; lot 12x20 rods.  
**\$2,100** FIVE ROOM ADOBE HOUSE, 26th Ward, beautiful lot 10x20 rods, east front, with orchard. A beautiful well of sparkling water.  
**\$1,250** THREE ROOM HOUSE, 10TH Ward, frame barn, lot 10x20 rods.  
**\$5,000** TEN ROOM HOUSE, BATH ROOM, hot and cold water, hydrant water, fine location, large lot, fruit and outbuildings.  
**\$1,800** FOUR ROOM BRICK HOUSE, 10th Ward, corner lot, 10x10 rods, well fenced, barn, good well, stable and outbuildings.  
**\$2,000** FOUR ROOM ADOBE HOUSE, 17th Ward, close to business, beautiful situation, lot 10x20 rods.  
**\$1,050** FOUR ROOM FRAME ADOBE HOUSE, 21st Ward, lot 10 rods, good well.  
**\$4,000** SEVEN ROOM HOUSE, PANTRY, closets, battery, cellar, on Main street, close to business. Hydrant water, barn, etc. For particulars enquire at our office.  
**A FARM OF 80 ACRES**, WELL STOCKED and cultivated, situated within five miles of the city, is offered for sale cheap and on good terms, together with everything belonging to it, consisting of choice Devonshire stock, horses, sheep, cows, and a complete description of which will be given on application at our office. Abundant water supply.  
**NEW AND ELEGANTLY FURNISHED** Five Room House on 1st South street, 13th Ward, water and gas lot 10x20 rods, supplied with all modern conveniences; bath room, hot and cold water pipes and boiler; kitchen range, larder, cellars; some of the rooms carpeted. For price and particulars apply at our office.

### Building Lots.

**\$300** LOT 10x10 RODS, SOUTH FRONT, 11th Ward.  
**\$500** LOT 10x10 RODS, SOUTH FRONT, 11th Ward.  
**\$300** LOT 10x10 RODS, WEST FRONT, 12th Ward.  
**\$350** FINE BUILDING LOT, 10x10 rods, south front, near 21st Ward Schoolhouse.  
**THE OLD AND WELL-KNOWN CEDAR** POST OFFICE on car line, 3d South and 6th East streets, is now offered for sale in parcels to suit. For particulars enquire at our office.  
**TWO FULL LOTS ON BRIGHAM STREET** being 20x20 rods, close to car line, for \$1,000.  
**THREE FULL LOTS IN THE 1ST WARD**, cheap.  
**TEN ACRES CHOICE FARMING LAND** in Forest Park, Prices and particulars at our office.  
**TWO FULL LOTS ON FIRST EAST** Street, Eighth Ward, \$2,000.  
**\$500**—Half lot, 5th Ward, near railroad.  
**\$325**—Half lot, 21st Ward, near car line.  
**\$4,500**—LOT AND A HALF, ADJOINING Delaney Lawson's, east front, with best orchard in the city. A superb lot for a person of means.  
**\$350**—Full lot 21st Ward.  
**GOOD BUILDING LOT, 10TH WARD, NEAR** Capt. Hooper's, 4th and 10th, for \$500.  
**\$200** CHEAP BUILDING LOT, 3D Ward, 22d rods, with lot of building tools.  
**\$150** CHEAP BUILDING LOT, 11TH Ward, near car line, 3 rods south front.  
**\$250** CORNER LOT, 11TH WARD near car line, south and east front 5 rods square.

### Wanted.

**TERRITORIAL AND COUNTY SCRIP** bought and sold.

### For Rent.

Store to rent on Main street.  
Office rooms to rent on Main street.  
\$35. Furnished house, close to business, retired and beautiful situation, five rooms, nice lawn, and lot well shaded.  
Five room brick house on 1st South street, water and gas, \$25.  
\$25. Six room brand new house on car line, bath room, hydrant water.  
\$40. Elegant six room brick, near business; hydrant water and gas.  
\$40. Large frame house, modern style, on Main street.  
\$50. New and elegant eight room brick house, modern style, bath room, gas and hydrant water, on car line.  
\$50. Ten room modern brick, car line, water and gas, call and see it.  
Store in the Keyes building. Excellent location, fine show window and large, dry cellar.

### THE POET'S BIRDS.

BY PHIL. ROBINSON.

I fear that much might be found in English poetry to support any one who should say that, as a class, the birds are not only inadequately interested as to the ordinary objects in nature, but curiously unfair towards those which they profess to understand. This holds good only of British poets, Tennyson excepted; for the poetry of America marks a perfectly new departure from the stereotyped artificial, and unsympathetic treatment of natural objects which characterizes British verse. America, perhaps, is too large to tolerate prejudices, or it may be that a specific variation in the intellectual conditions of the west develops a corresponding variation in the poetic tone. Her poets cannot go to an antique heraldry for grotesque fancies about beasts which heralds have never heard of, nor to classical myths for whimsical ideas about birds which were unknown to Greece and Rome. They are protected, therefore, to a certain extent, from any "hereditary taint" of prejudice, and have fewer temptations than European poets toward the logicalians' "fallacy for antiquity." But this does not suffice to explain that universal kindness towards "the speechless world" which is conspicuous in the works of Emerson, Longfellow, Lowell, Holmes, Bryant, and Whittier; that tender gospel of sympathy, which Buddha was the Messiah and Edwin Arnold is the latest evangelist. Now this sympathy, co-extensive with nature, which I find common to all the poets of America, is one of the rarest of traits in the poets of England. The latter, I notice (and I have carefully examined 200 volumes of their verse,) are seldom in true accord with Nature, and seldom, therefore, in her fullest confidence.

Science, as an American writer has said, is unsatisfactory, inasmuch as it does not permit sentiment in its treatment of natural objects; but even conceding the essayist to be right, it is also certain that poetry is hardly more satisfactory when it shows an unnecessary disregard of scientific facts. All who love the poetry in Nature better than the poetry out of it will admit this.

Poetical license of course excuses much, and in homage to the true aim of poetry almost anything may be condoned. But even poetical license must confess to laws, and, like Nature herself in her most wayward moods, must never permit the extension of an idea except in the direction of its natural progression. It must be produced in a straight line only. There must be no kinks in it, no eccentric liberties taken. When Nature made a bat she availed herself of a lawful license; but when poets call the bat "a bird," they go beyond the justifiable. If a bird is not content with merely saying that the eagle starts at the sun, but goes on to add that its eight pierces through the sun and beyond it, his extension is in a straight line; or if another, describing the raven riding on the crest of the swiftly-moving storm, speaks of it as hastening the storm, there is an admirable and pleasing prolongation, so to speak, of the original idea. But when the vulture, because it is opposed to the dove in general character, is made (as by savage) to chase the dove and catch it; or when, the sea-birding become calm, the sea-gulls begin (as in Mallet) to "warble," we resent the liberty taken by the bard, for it is eccentric, and out of the regular plane of Nature's procedure.

It will no doubt be also pleading, in justification of poetical license, that the writers are often only pursuing "points of high prescription," and following up old tradition. The plea is admissible, for no one can be displeased with any effort to preserve the delightful fancies of antiquity. But the poets should sometimes save themselves by an *allusion*, or at all events they should not go beyond the original myth. It is a poor compliment to the fable of the bird of paradise, that it sleeps on the wing, to stretch the same privilege, as Cowper does, to the swallow; nor is it respectful to the legend of the pelican to exaggerate her act into one of self-destruction. She fed her young from her breast, so tradition pretended, to save them from starvation. But she did not, obviously, give them "her life's blood," for that would have precipitated the very catastrophe which the poor mother tried so painfully to avert. Now these, I take it, are abuses of tradition, and opposed to that tender, reverent trustfulness of old-world bird-love which we look for in the poets. Let them, by all means, perpetuate the pretty "wisdom of the ancients." But they must not add to it for their present purpose, nor take from it to suit their text.—*June Atlantic.*

### How Mark Twain Became a Pilot.

In order to obtain an account of how Mark Twain became a pilot, the reporter yesterday made inquiries among old steamboat men and was rewarded by receiving information to the effect that the great humorist had first served as a pilot under Captain H. E. Bixby, who is now commander of the Anchor line steamer *City of Baton Rouge*. As soon as the reporter heard this he turned his footsteps in the direction of the levee and, boarding the *City of Baton Rouge*, found Captain Bixby seated on the boiler deck with his little blue-eyed daughter in his lap, and assisting her to arrange a number of picture books which were scattered over the bottom of a chair.

When the reporter approached and stated the object of his visit, the old captain's eyes brightened with the recollection of former days. "Well, sir," he said, "the first time that I met Mark Twain, or knew that such a person existed, was in 1857. At that time I was the chief pilot on the *Paul Jones*, a boat that made occasional trips from Pittsburg to New Orleans. One day, while we were coming down the Mississippi, a long, angular, boomer-like fellow, whose limbs appeared to be fastened with leather hinges, entered the pilot house, and in a peculiar drawing voice said: 'Good mornin', sir. Don't you want to take er pesa-younz fellow and teach 'im how to be er pilot?' 'No, sir; there is more trouble about it than it's worth.' 'I wish you would, mister. I'm er printer by trade, but it don't 'pear to gree with me, and I'm on my way to Central America for my health. I believe I'll make er tolerable good pilot, 'cause I like the river.' 'What makes you pull your words that way?' 'I don't know, mister; you'll have to ask my ma. She pulls heretoo. Ain't there some way we can fix it so that you'll teach me how to be er pilot?' 'The only way is for money.' 'How much are you going to charge?' 'Well, I'll teach you for \$500.' 'Geewhille! he! he! I ain't got \$500; but I've got five lots in Keokuk, Iowa, and 200 acres of land in Tennessee that is worth two bits an acre, any time. You can have that if you want it.' I told him that I did not care for his land, and after talking awhile he agreed to pay \$100 in cash, \$120 in twelve months and the balance when he became a pilot. He was with me a long time, but sometimes took occasional trips with other pilots.

At the breaking out of the war he was a regular pilot on the *Alonso Childs*, and remained on that boat until she was turned into a Confederate ram, when he got through the lines, and going to Hannibal, Mo., his native town, enlisted as a three months volunteer in the Confederate army under Gen. Price. At the expiration of the time of his enlistment he went out to Nevada, where his brother, Orion Clemens, was filling the position of secretary of the territory. Out there he drifted into journalism, and gradually developed the humor which has since made him famous. "Did you ever hear from him after he went out west?" inquired the reporter. "Yes, he used to write me and let me know of his whereabouts. On his return from the Holy Land he sent me a letter which contained his wedding card. The wording of the letter, as near as I can remember, was as follows: 'Thirty tons of paper have been used in publishing my book "Innocents Abroad." It has met with greater sale than any book ever published, except "Uncle Tom's Cabin." The volumes sell from \$3 to \$5, according to finish, and I get one-half the profit. Not so bad for a scrub pilot, is it? How do you run Plum Point—a son-of-a-gun of a place? I would rather be a pilot than anything I have ever tried."

"Meeting him in this city gave you considerable pleasure, did it not?" "Yes; I had not seen him in fifteen years, and when I met him it brought back old days." "Has he changed much?" "No, a very little. His hair, it is true, is somewhat silvered, and his face has a few more wrinkles in it, but he has the same light in his eyes, the same nose—which always appears as if it were expecting to smell something bad—and the same rickety swing of his limbs he had when I first met him in the pilot house of the *Paul Jones*, twenty-five years ago." "Did he betray much humor as a scrub pilot?" "Yes; he was always drawing out dry jokes, but then we did not pay any attention to him. I was talking to him yesterday about the river, and he told me that on his down trip to this city he did not recognize a single point on the river, as everything had changed so since he left."—*New Orleans Times-Democrat.*

### Reminiscence of Washington

"You say," I remarked to the old negro who drove the hack, "that you were General Washington's body servant?"

"Dat's so! Dat's jes so, massa. I done waited on Washington sence he was so high—no bigger'n a small child."

"You know the story, then, about the cherry tree and the hatchet?" "Know it? Why I was dar on de spot. I seen Massa Gawge climb de tree after de cherries, and I see him fling de hatchet at de boys who was stonin' him. I done chase dem boys off de place myself."

"Do you remember his appearance as a man? What he looked like?" "Yes, indeed. He was a kinder short, chunky man; sorter fat and hearty lookin'. He had chin whiskers and mustache and spectacles. Mos' generally he wore a high hat; but I seed him in a fur cap wid ear warmers!"

"You were not with him of course, when he crossed the Delaware—when he went across the Delaware River?"

"Wid him? Yes, sir; I was right dar. I was not mor'n two feet off'n him as he druv across de bridge in his buggy! Dat's a fac'. I walked 'long side de off hind wheel of dat buggy all de way."

"You saw him, then, when he fought the British at Trenton?" "Sho's you're born I did! I held Massa Gawge's coat an' hat while he fought de British at dat very place. Massa Gawge clinched him, and den dey rassed and rassed, and at first he fREW Massa Gawge, and den Massa Gawge flung him, and set on

him, and done hammered him till he cried 'nuff! Massa Gawge won dat fight. I seed him wid me own eyes! An' I come home wid him in de kyars!"

"You weren't with him, though, when he shot the apple off the boy's head?"

"Who wa'n't wid him? I wa'n't? I was de only pusson dar 'ceptin' one white man. I loaded Massa Gawge's revolver and han'ed it to him, an' picked up de apple an' et it as soon as he knocked it off. No-body can't tell dish yer ole nigger nuffin 'bout dat circumstance."

"You know all the General's relations, too, I suppose? Martin Luther and Peter the Hermit and the rest?"

"Know'd em all. Many and many's de time I done waited on de table when Massa Gawge had um to dinner. I remember dem two gemmen jes' well's if I'd seen 'um yesterday. Yes, sar; an' I druv um out often!"

"I've frequently seen pictures of Washington in which he is represented sitting upon a white horse. Did he really ride a white horse, or don't you recall the color of his horse?"

"Why, bress your soul, 'call de color ob de hoss—'call de color ob it? Do you see dish yer nigh hoss dat I'm a drivin' now, right? Well dat's de verrry hoss Massa Gawge used to ride. He lef it to me in his will."

Just then we reached the station, and I dismounted from the hack and paid Washington's body servant for his services. No doubt a longer conversation with him would have revealed other new and startling facts relating to the father of our country.—Max Adeler, in *Philadelphia Post*.

### SPRING MEETING

OF

### THE UTAH JOCKEY CLUB

\$10,000 in Premiums.

JUNE 24, 26, 27, 28 and 29,  
JULY 4 and 5, 1882.

#### First Day, June 24th.

No. 1. Club stake—Running. For 3-year olds \$25 entrance, with \$300 added; \$75 to second; \$150 to third. One mile.  
No. 2. Club purse, \$500.—Running. For all ages; \$500 to first; \$150 to second; \$50 to third. One mile and a half.  
No. 3. Club purse, \$200.—Running. For all ages; \$25 to first; \$50 to second; \$25 to third. Half mile heats.  
No. 4. Club purse, \$750.—Trotting. For 2-year olds; \$400 to first; \$200 to second; \$100 to third.

#### Second Day, June 26th.

No. 5. Club purse, \$300.—Running. For all ages; \$250 to first; \$50 to second; \$50 to third. One mile.  
No. 6. Juvenile stake.—Running. For 2-year olds; \$25 entrance, with \$200 added; \$75 to second; third to save stakes. Three-fourths of a mile.  
No. 7. Club purse, \$400.—Running. For all ages; \$250 to first; \$100 to second; \$50 to third. Half-mile and one-eighth.  
No. 8.—Club purse, \$700.—Trotting. For 2-year olds; \$400 to first; \$200 to second; \$100 to third.

#### Third Day, June 27th.

No. 9. Club purse, \$500.—Novelty running race. For all ages. One mile and a half. First half mile, \$100; first mile, \$150; mile and one-half, \$250.  
No. 10. Club purse, \$250.—Running. For all ages; \$175 to first; \$50 to second; \$25 to third. Half-mile heats three in five.  
No. 11. Club purse, \$400.—Trotting. For 2-year olds; \$200 to first; \$100 to second; \$50 to third.

#### Fourth Day, June 28th.

No. 12. Walker House stake.—Running. For all ages; \$100 entrance; \$50 forfeit, with \$500 added; \$250 to second; \$100 to third. One mile and a quarter.  
No. 13. Club purse, \$300.—Running. For all ages; \$200 to first; \$50 to second; \$50 to third. One mile.  
No. 14. Club purse, \$150.—Running. For all ages. Quarter mile heats. \$100 to first; \$50 to second.

#### Fifth Day, June 29th.

No. 17. Club purse, \$400.—Running. For all ages; \$250 to first; \$100 to second; \$50 to third. One mile and a quarter.  
No. 18.—Club purse \$1,000.—Trotting. 2:25 class; \$500 to first; \$300 to second; \$100 to third. Mile heats.  
No. 19. Consolation Purse, \$400.—Running. For all ages; \$250 to first; \$50 to second; \$50 to third. Mile heats.

#### July 4th.

No. 20.—Club purse, \$500.—Trotting. Double teams free-for-all; \$500 to first; \$150 to second; \$50 to third.  
Same Day—Match Race \$1,000 a side. A. Pratt names "L. C. King," S. S. Walker names "M. Rebel." \$500 reserved for running.  
July 5th.

No. 21. Club purse, \$500.—Trotting. Free-for-all; \$300 to first; \$150 to second; \$50 to third; \$500 reserved for running.

#### RULES AND REGULATIONS.

Running races will be governed by the rules of the Louisville Jockey Club. Trotting races by the rules of the National Association. All entries for stake races, and trotting races No. 1, 4, 6, 8, 12, 16, 18, 20 and 21 close Saturday, June 10th. Entries for club running will close Thursday, June 22d. In all cases the entries must be enclosed in sealed envelopes and addressed to the secretary, and plainly state name, age, color and sex of the horse, name of sire and dam (when known), and name of owner. For all races colors of riders or drivers must be given with the entry. Entrance fee, 10 per cent. in all Club Purse, with three or more to enter and two or more to start. No entries accepted unless accompanied with the money; and under no circumstances will they receive any conditional entries. Walk-over by any one horse entitles him to only first money and one-half of all forfeit money to the stake. Any horse distorting the field or any part thereof, will be entitled to first money only. The association claims the right to interfere in case of different races whenever they deem it expedient; they also claim the right to postpone on account of bad weather. All races will be called promptly at 2 p.m.

J. T. GILMER, Pres't.  
M. SHAUGHNESSY, Vice-Pres't.  
E. J. TRAVIS, Treasurer.  
A. PRATT, Manager.  
A. LEWIS, Secretary.  
P. O. Box 84.

A Beautiful Variety of PHOTOGRAPHIC CARDS, suitable for the Ballroom, at HERALD QM2.

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**PARKER'S HAIR BALSAM**  
The best and most economical hair dressing, and made from materials that are beneficial to the hair and scalp. Parker's Hair Balsam is highly esteemed everywhere for its excellence and superior cleanliness.  
It Never Fails to Restore the Youthful Color and Lustre to gray or faded hair, is elegantly perfumed and is warranted to remove dandruff and itching of the scalp, and prevent falling of the hair. 50c and \$1.00, at dealers in drugs.

**THE HERALD BINDERY**  
Is prepared with  
A First-class stock of the requisite Material  
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A COMPETENT BOOKBINDER  
To bind in a durable manner  
MAGAZINES,  
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BLANK BOOKS,  
PAMPHLETS,  
AND  
All other kinds of Books  
On Short Notice and  
AT LOWEST LIVING FIGURES

**PARKER'S GINGER TONIC**  
A Superlative Health and Strength Restorer.  
If you are a mechanic or farmer, worn out with overwork, or a mother run down by family or household duties try PARKER'S GINGER TONIC.  
If you are a lawyer, minister or business man exhausted by mental strain or anxious cares, do not take intoxicating stimulants, but use PARKER'S GINGER TONIC.  
If you have Consumption, Dyspepsia, Rheumatism, Kidney or Urinary Complaints, or if you are troubled with any disorder of the lungs, stomach, bowels, blood or nerves, you can be cured by PARKER'S GINGER TONIC. It is the Greatest Blood Purifier And the Best and Surest Cough Cure Ever Used.  
If you are wasting away from age, dissipation or any disease or weakness and require a stimulant take GINGER TONIC at once; it will invigorate and build you up from the first dose but will never intoxicate. It has saved hundreds of lives; it may save yours.  
PARKER & CO., 161 William St., New York, N.Y. and one dollar sizes, at all dealers in medicine.  
GREAT SAVING BUYING DOLLAR SIZE.

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Is rich and lasting fragrance has made this delightful perfume exceedingly popular. There is nothing like it. Insist upon having FLORESTON COLOGNE and look for signature of  
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on every bottle. Any druggist or dealer in perfumery can supply you. 25 and 75c. sizes.  
LARGE SAVING BUYING DOLLAR SIZE.  
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**LESLIE'S MONTHLIES**, when found, make a neat little volume. The HERALD Bindery does work in every style and at reasonable rates